

PROFESSIONAL EXPERIENCE

Human Person Los Angeles, CA

"STAY" by The Kid Laroi, Coachella 2023 stage visual

2023 VTProDesign Los Angeles, CA

> "Eden", Coachella 2023 projection mapping art installation

2022 – Mousetrappe 2023 – Los Angeles, CA

> Hypersphere 360° ride at SeaWorld Abu Dhabi

2022 – 2023 Los Angeles, CA

> Virtual Production Metaverse Space Design

2019 AntiStatics Architecture Beijing, China

> iDo Jewelry Store (Beijing) Design China Beijing, Computational Installation

New York City, NY

Barilla Pavilion Competition

mcdowellespinosa Archviz Specialist

• Responsible for 3D modeling and producing the V-Ray renderings. Developed the design scheme with the team.

ACADEMIC EXPERIENCE

2022 D'sync SCI-Arc

2018

Interactive + immersive digital environment experience with Candice Wu and Jonathan Penvose

2019 Unreal-CityEngine Plugin Development

Cornell University

Research team led by professor Henry Richardson and consultants from Epic Game.

Unreal Engine Artist

• Collaborated with the Art Director to design the in-scene lighting, finalized the scene layout, and created the animation sequence for the Unreal Engine stage visual of "STAY" by The Kid Laroi & Justin Bieber for the live performance at Coachella 2023.

Creative Department Designer / Animator

• Designed and developed the projection mapping generative animations using TouchDesigner for "Eden", an art installation by artist Maggie West at the Coachella 2023. The installation was one of the world's largest 3D color photography installations.

Unreal Engine Technical Artist

• Actively contributed to the visual creation of a theme park ride at SeaWorld Abu Dhabi. Participated in render pipeline R&D, troubleshot material issues for artists, and built Niagara FX animation libraries.

Freelance Unreal & Unity Artist

- Collaborated with the Production Designer, layouted scene in UE5 for a virtual production feature film directed by Kahlil Joseph, operated by Fuse Technical Group.
- Created and optimized Metaverse virtual space using Unity.

Design Assistant / Unreal VR Research Staff

- As the first specialist recruited, created the office's first VR Arch Viz project and developed a guideline for the Rhino-Unreal Engine pipeline for the team.
- Developed the interior design and parametric 3D wall patterns for the iDo Jewelry Store in Beijing.

NCE

• Collaborated on project pipeline R&D, which involved creating the OSC data routing blueprint and designing the interaction behaviors. Additionally, developed the Niagara FX System.

TouchDesigner & Unreal Engine Tech Artist

• The interactive experience project was exhbited at SCI-Arc and the Kirkland Gallery at Harvard Graduate School of Design.

Unreal VR Research Assistant

- Led testing and feedback sessions for the builds of Esri CityEngine's Unreal Engine 4 plugin, contributing to the development of the tool's user experience.
- The final outcome of the project involved the creation of architectural prototype assets for procedural city block generation in VR.

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EDUCATION

2021-2022

SCI-Arc (Southern California Institute of Architecture)

Los Angeles, CA

MS Fiction & Entertainment postgraduate program GPA 3.91 / 4.0

Graduation with Distinction

2015-2020

Cornell University

Ithaca, NY

Bachelor of Architecture GPA 3.70 / 4.3

Dean's List 2017-2019

AAP Cornell in Rome, Fall 2017. AAP NYC + Cornell Tech, Fall 2019.

OTHER

2022

Lucy McRae: FUTUREKIN Sci-fi Artist/Body Architect McRae's Art Show in Los Angeles

Exhibition Curation Assistant

• Assisted the fabrication and installation of the art works. Assisted in the curation of the exhibition space.

SKILLS

Intermediate	Advanced S	Source Control
Unity TouchDesigner Zhrush	Unreal Engine (Blueprint/ Metahuman)	Plastic SCM Perforce
Reality Capture	Maya (Modeling/Rigging/ Rendering)	
Houdini Spark AR	Quixel Bridge Substance Painter World Machine	
Grasshopper Python Substance Designer	V-Ray Rhino Adobe Creative	
Designet	Suite	

Language

English (Fluent), Mandarin (Native)